

LYRICAL POETRY	a short poem expressing personal feelings and emotions that may be set to <u>music</u> and often involves the use of regular meter	FREE VERSE POEM	poem with rhymed or unrhymed lines that have no pattern and have irregular rhythm similar to everyday speech
RHYME SCHEME	the pattern of rhyming lines (ex: AABB, ABAB)	METER	the rhythm of stressed and unstressed syllables in a line
LINE BREAK	the place where the line ends	RHYME	when endings of words sound the same (cat, hat, fat)
STANZA	groups of lines that give the poem its form	SIMILE	compares two different things using words <u>like</u> or <u>as</u>
FIGURATIVE LANGUAGE	the use of words and phrases to describe something in an unexpected, more interesting way	METAPHOR	the comparison of two unlike things without the use of like or as