PERSONAL NARRATIVE RUBRIC

\_\_\_Word choice is **vivid and expressive; r**eflects a **keen awareness** of the narrative prompt

\_\_\_Sentences are **purposeful, varied,** and **well controlled**

\_\_\_**Consistent command** of spelling, capitalization, punctuation, grammar, and usage; minor errors

\_\_\_Word choice, **for the most part, specific and concrete; r**eflects **awareness** of the narrative purpose

\_\_\_Sentences are **varied and adequately controlled**

\_\_\_**Adequate command** of spelling, capitalization, punctuation, grammar, and usage; few distracting errors

\_\_\_Word choice **general or imprecise;** reflects **basic awareness** of the narrative purpose

\_\_\_Sentences are **awkward, or somewhat controlled**

\_\_\_**Partial command** of spelling, capitalization, punctuation, grammar, and usage; some distracting errors

USE OF LANGUAGE/CONVENTIONS

\_\_\_Word choice **vague or limited;** reflects **little or no awareness** of the narrative process

\_\_\_Sentences are **simplistic, awkward, or uncontrolled**

\_\_\_**Little or no command** of spelling, capitalization, punctuation, grammar, and usage; serious and persistent errors

**Grade Breakdown:**

**1 = 60-69 3 = 80-89**

**2 = 70-79 4 = 90-99**

DEVELOPMENT OF IDEAS

ORGANIZATION/PROGRESSION

**SCORE:\_\_\_\_\_\_\_**

\_\_\_Specific, well-chosen details add substance to the narrative

\_\_\_Narrative is **thoughtfu**l and **engaging; thorough understanding** of the writing task; **c**onveys a **good sense** of why the experience was important to the writer

\_\_\_Development of the narrative is **weak;** details are **inappropriate and vague**

\_\_\_Response to the prompt is **vague or confused;** fails to establish a realistic situation or present motivations for behavior or actions

\_\_\_Development of the narrative is **minimal;** details **contribute only marginally** to the experience

\_\_\_Little or no thoughtfulness; response to the prompt is **sometimes formulaic;** conveys **little sense** of why the experience was important to the writer

\_\_\_Specific details add **some substance** to the narrative

\_\_\_Narrative reflects **some thoughtfulness;** g**ood understanding** of the writing task; establishes realistic situation; conveys **some sense** of why the experience was important to the writer

\_\_\_Structure of the narrative is appropriate; w**ell suited** to narrative task; **skillfully** conveys the experience

\_\_\_ Focus on specific experience is **sustained; strong** unity and coherence

\_\_\_Narrative presentation **well controlled;** meaningful transitions

\_\_\_Structure of the narrative is, **for the most** part, appropriate; a**dequately suited** to the narrative task; **clearly** conveys the experience

\_\_\_Focus on specific experience **generally sustained;**

\_\_\_Narrative presentation **adequately controlled;** transitions meaningful **for the most part**

\_\_\_Structure of narrative is not always appropriate; s**omewhat suited** to the narrative task; able to convey **some** sense of the experience

\_\_\_Focus on specific experience not sustained

\_\_\_Narrative presentation is **inconsistent; s**ometimes repetitive or wordy; weak transitions

\_\_\_Structure of narrative is inappropriate; narrative is presented in **random** or **illogical** way; n**ot able** to convey sense of the experience

\_\_\_**Lack** of focus on specific experience

\_\_\_Narrative presentation is **weak;** repetitive or wordy; **lack** of transitions; difficult to follow

4

3

2

1